THE NEW CANADIAN

An Independent Organ For Canadians Of Japanese Origin

[illegible] 14 No. 51 — $6 Per Year [illegible] Per Copy

Nisei RCAF Photographer Back in Ottawa Hdqtrs.

passing thru

By KEN ADACHI

I Love Picnics . . .

Picnics, I find, are strictly for the birds. At least they are impervious to the fickle sensibilities of rain and mud and mosquitos.

Nisei groups all over the country are holding picnics around this time of the year and Niseis and Isseis are flocking to them, a pastime in which they have indulged since time immemorial.

I can vaguely remember the last big outing I ventured on. It was about 10 years ago when I was in knee pants and going to the Japanese Language school in Vancouver—a definite waste of time—and the site was an idyllic place across the inlet on Lynn Creek. At that time, picnics definitely appealed to me. There was a tremendous sense of adventure and excitement involved, a tremulous, all-consuming feeling of anticipation that only kids know.

But then, I started to wear long pants. The appeal of picnics soon disappeared.

This story goes on to its second episode; a couple of days ago I found myself right in the middle of the JCCA affair. Now being a member of the high order—the Toronto JCCA executive—I suppose I was somewhat committed to go to the picnic. Now all picnic committees have my deep-felt sympathy for the anguish and terror they must feel on embarking on such a project in which everything hinges on one thing—the weather. I know, I felt the emotions. Hours of preparation and discussion as well as the money involved can be rubbed out in one fell stroke if the weather turns foul.

* * *

Then The Rains Came . . .

The [illegible] falling of liquid [illegible] matter too much. It was [illegible] the morning around [illegible] and the sights and sounds [illegible] comfortingly shut off [illegible] exterior of the car. Then [illegible] the sky opened up and [illegible] fell through. This was [illegible] stuff.

[illegible] 1 p.m. when I was [illegible] interesting talk with [illegible] guy—RCAF photographer [illegible] Nakamura—the [illegible] typical Southern [illegible].

[illegible] Canada rain is nothing [illegible] about. It doesn't [illegible] refreshing, fine [illegible] as should be. It comes

(Con't on P. 8)

One of the out-of-town [illegible] to the Toronto JCCA's picnic at Tamola Grounds on July [illegible] a Nisei who recently [illegible] Korea in a C119 Flying [illegible] as a photographer for the [illegible] Canadian Air Force.

Leading Aircraftsman [illegible] Nakamura, who is [illegible] tions photographer for the RCAF headquarters in Ottawa says of his recent junket to [illegible] Japan, and Korea that it was a very worthwhile trip because of the tremendous [illegible] he had derived from it. He saw no fighting, only heard the roar of guns in the distance.

He was unable to see any of Canada's Princess Pats or Mas Kawanami of Hamilton who [illegible] with the now famous regiment but he says that he met a Canadian Nisei sailor from the H.M.S. Ontario while he was stationed in Hickam Air Field, Honolulu.

The Nisei [illegible] from Magrath, Alberta, was deeply impressed with his visit to Japan and Korea. [illegible] Japan, he says that there is the good and bad in it but it is a country [illegible] which he wouldn't [illegible] to live permanently. In Tokyo, he met Shinobu Higashi, former [illegible] of The New Canadian [illegible] with the Associated Press [illegible] Korea is just a barren [illegible] Hawaii, he was impressed with the great number of Japanese living in the islands, especially in Oahu.

Nakamura has been in the RCAF for about [illegible] now, having [illegible] 1947, and is stationed [illegible] air force in Ottawa. [illegible] photographer in the RCAF [illegible] career for him and [illegible] one. He was visiting [illegible] since his weekends are [illegible] free from RCAF work.

Ont. JCCA To Organize Chapter in St. Kitts

[illegible]

1,300 at Tor. JCCA Picnic

[illegible]

Winnipeg Club Fights Race Prejudice, Nisei In Exec.

WINNIPEG — [illegible] unique organization [illegible] are to combat [illegible] gious prejudice [illegible] inter-faith [illegible] tions is the [illegible] Winnipeg Y[illegible] M[illegible] ian Association [illegible] foundat[illegible] and now [illegible] includes [illegible] tive [illegible] Japanese, [illegible] Ukrainian [illegible]

[illegible] Japanese [illegible] sentative [illegible] B.C. [illegible] is also [illegible] lic relat[illegible] Manitoba [illegible]

G. Tanaka To Confer With Can. Immigration Minister On JC Strandee Problems

George Tanaka, National JCCA Executive Secretary, is Ottawa-bound on Thursday, July 5, accompanied by F. Andrew Brewin, K.C., legal counsel for the JCCA, and will meet Hon. Walter E. Harris, Canada's Minister of Citizenship and Immigration in a personal hearing on the following day, July 6, on the matter of the National JCCA brief on immigration sent last week to the minister.

The five-page JCCA brief deals with a vital Japanese Canadian problem, that of certain [illegible] measures and regulations of Federal Orders-in-Council barring Japanese Canadians now living in Japan from returning to Canada and joining their families here. The brief seeks the recovery of these Japanese Canadians and lists 15 specific cases where family hardship and distress is created because of [illegible] being prevented from returning to Canada.

Four types of cases where Japanese Canadians have been barred from Canada and where Tanaka and Brewin hope to discuss with Mr. Harris are the following:

Natural-born Canadians of Japanese ancestry who were deprived of their Canadian citizenship at the time when they were of minor age and were forced to accompany their parents to Japan under the Wartime Exchange Agreement; Naturalized Canadians who went to Japan on the repatriation scheme; Natural-born Canadians who served in Japan's Armed Forces; Japanese nationals with relatives in Canada who are barred through immigration regulations.

Tanaka and Brewin will be working on behalf of several hundred Japanese Canadians who will be affected if the regulations are lifted by the Canadian government.

The interview with Mr. Harris was granted upon Tanaka's request on behalf of the JCCA in a letter which accompanied the brief.

"Different—And Better"

Vancouver Film Critic Gives 'Go for Broke' Good Review

VANCOUVER — "Go for Broke" opened at the Orpheum Theatre in Vancouver on Friday, June 22, and movie columnist of the Vancouver Sun and [illegible] Clyde Gilmour gave [illegible] film about the 442nd Regimental Combat Team an enthusiastic review.

The following is his column, [illegible] The Films", in which Gilmour reviewed the film.

"One of the most interesting war movies of the year is an unusual Hollywood product called Go for Broke! Let me warmly commend it to your attention, even if you are among the customers who ordinarily stay away from military epics.

[illegible]

Stalls GFB Appearance

"The Great Caruso", the Mario Lanza-starrer, now in its 8th week at Loew's Theatre prevents Toronto Nisei from seeing "Go For Broke!" which is scheduled to show after the musical. "The Great Caruso's run at the Loew's is the longest since "Gone With The Wind" played there.

Japanese ancestry adopted with grim humor the nickname "buddaheads".

But they bitterly and justifiably resented being called "Japs".

And they could never forget that their families back home in the good old U.S.A. were behind the barbed wire of internment camps while they were bravely defending democracy against Hitler.

All of this is presented with [illegible] honesty and vigor in Go For Broke which was produced by Dore Schary and written by Robert Pirosh.

These same men joined forces last year in making another war picture called "Battleground" which was ecstatically acclaimed in some quarters. Go For Broke in my opinion, is at least twice as good a movie—more adult, more exciting, more amusing

(Cont'd on Page 7)

The New Canadian

An Independent Japanese-English Organ.

Published on Wednesday and Saturday of each week as a medium of expression and news outlet among those of Japanese origin in Canada.

Toyo Takata ——————— Editor.

479 Queen St. W. — PLaza 5005 — Toronto, Ont.

Authorized as second class mail, Post Office Dept., Ottawa

Wednesday, July 4, 1951

Tokyo Fascinating With Charm, Disgust

Population Only a Guess and So Is Depth of Sincerity of Friendliness

By PENNY WISE

TOKYO, Occupied Japan — When I flitted through Japan a while ago on my way to Korea, I was too busy getting myself officially accredited as a short-term war correspondent to take a really good look at this big Oriental city.

I did pause long enough to admire the Japanese girls in their beautiful kimonos and obis, to gape at the taxi cabs with a coke burning engine sticking out the back, and to look in amazement at the many Japanese men and women who go around this big city wearing the type of white mouth and nose mask that doctors and nurses don during operations.

Now I am here for a few days having my own little spot of "R and R" (that's for Rest and Relaxation, remember?) and seeing as much of everything as I can before I head for home and Wholesale Row once more.

Although I had always read that the majority of Japanese women wear kimonos at home and on the streets, it was nevertheless a surprise to me to find them actually doing so, and looking (for the most part) just about as cute as the ear of any bug you might care to produce.

The younger the girl, the brighter and gayer the kimono, I soon discovered; the grannies and great grannies go around in dark greys and other dull, uneyecatching colors.

Japanese Fear TB

It surprised me, too, to see taxis with, as I said, coke-burning engines built into their luggage carriers.

That's to help out the gas shortage, but it means that every cab (except those for use of foreigners only) has to pack around its own big, black sack of fuel too.

It means, also, that if your cab stops in the middle of the street, the driver has to get out, stoke up, and fiddle with the engine while the inside of the cab gets blue-thick with coke fumes.

And now about those white masks. Very, very many Japanese wear them.

I soon saw, and I found out they do so because the Japs are supposed to fall easy victims to tuberculosis. So they figure that by breathing the none-too-clean Tokyo air through a gauze mask they can keep the dreaded germs away.

This is a very big city, far, far reaching, and with few, if any buildings taller than seven or eight stories, and most of them one or a peculiar one-and-a-half size. Earthquakes, you know!

Ask anybody the population of it, and they'll look at you as if you'd asked them what was going to happen in Korea.

They even have a gag answer to the question, saying: "London, New York, Canada and Tokyo."

But the population increases so quickly that no one can keep tab on how many of these Japanese there are, apparently.

Bomb Ruins in Cities

There is very little evidence of the war over here.

Travelling between Tokyo and Yokohama, which are both so big that no one knows where one stops and the other starts, you see the occasional bombed out spot.

But apart from Hiroshima and Nagasaki which were A-bombed to smithereens, very little of Japan was destroyed in comparison with other aggressor countries.

And to all intents and purposes the people here seem to have forgotten that those of us of the white race were their conquerors six years ago.

They couldn't be more courteous [illegible]. I'm judging at least from outward appearances [illegible] Japanese have long been noted for a superficial [illegible] to your own integrity to interpret.

The American [illegible] reportedly done much [illegible]. But I gather that the country was getting along swimmingly before that and boasted one of the finest [illegible] among other things.

Both Charm and Disgust

The street cars here, although they are jammed to bulging as our own are at rush hour [illegible] street cars can be, and quick moving.

And they scuttle around with a horn continuously warning everything out of their way including rickshaws, three-wheeled vehicles, jeeps, trucks, cars, horse-drawn wagons, man-pulled carts and hordes of scuttling public.

Dominating everything in the city, of course, is the great wide moat and the high stone wall that keeps the Emperor's palace aloof from curious passers-by.

And visible everywhere are soldiers from the Occupation who have been there since the summer of 1945, and the soldiers of the Korean war either on duty in Japan, enroute to Korea, or back in Japan from Korea.

It's a very [illegible] streets never quite deserted at any one of the 24 hours of the day.

It has the [illegible] to the streets [illegible] the dirt and the [illegible] and the disgust.

— The Vancouver S[illegible]

Here Comes Mr. Moto

By LARRY TAJIRI

It's been a long time but network radio now has a Nisei hero.

He is a smooth-talking San Francisco-born Nisei named Mr. Moto and he may be heard Sundays during the summer on NBC.

This latest of ether-wave private-eyes, who probably will turn out to be a veteran of the 442nd Combat Team, is the same Mr. Moto who was created as a Saturday Evening Post serial character by J. P. Marquand. Mr. Marquand's Moto was a creature of the nervous 1930's and was an Oriental sharpie whose ways were dark and devious at times. He was the protagonist in the story but he was not exactly cast in the usual proportions of magazine story heroes. Mr. Moto, in those days, reflected the national [illegible] ican attitude toward Japan in the 1920s. In other words, unlike the wise and lovable Charlie Chan with his many sons, the bachelor Mr. Moto was not wholly to be trusted.

The bombs which the Japanese dropped on Pearl Harbor on Dec. 7 also dropped on Mr. Moto. Writer Marquand stopped writing the Moto stories, which were potboilers at best, and went on to greater things, including such novels as "Point of No Return." Mr. Marquand already had won the Pulitzer Prize in 1938 for his portrait of a Boston Brahmin, "The Late George Apley."

In the 1930s 20th Century-Fox also made a series of B pictures around Mr. Marquand's Moto. The filmmakers, giving the role to Peter Lorre, did not bother with character shadings and Mr. Moto, the Japanese detective, emerged as more of a hero and with a more pleasant personality. The film company naturally did not want to offend the Japanese, since doing so would mean the loss of a considerable portion of the Far Eastern market. We recall one of the last of the Moto films which showed him holding off an unnamed enemy with a machine gun from an Oriental temple until the American and British agents arrived.

Most of the film scripts used the Moto character and went on from there to the sort of low-grade melodramatics common in Hollywood B pictures. The films were a long way from the Marquand character and the present radio version, initiated in this summer of 1951, has nothing to do with the original Marquand Moto except for the name. Similarly the scores of Charlie Chan films which have been produced have shown little likeness to the character as originally conceived by Earl Derr Biggers.

The field of entertainment, depending as it does on the public's will, is a sensitive barometer of public attitudes. The renaissance of Mr. Moto has been accompanied by the decline of Charlie Chan, even though the latter was a Hawaiian-born detective of Chinese ancestry in the Biggers novels. On the screen, however, as portrayed by Sojin Kamiyama, Warner Oland, Sidney Toler and others, Charlie Chan became a Chinese of indeterminate origin, ageless and as wise as all of the oracles. Since the Korean war there have not been any Charlie Chan films produced in Hollywood.

The reception accorded to MGM's "Go for Broke!" which is one of the successes of the year in a time of lean cash-boxes proves that a story about Nisei is not box-office poison. The emergence of the Nisei Mr. Moto on the NBC network in a detective story program which also crusades for racial democracy is additional proof that another of the taboos of entertainment has been breached. NBS's Mr. Moto show, incidentally, was in preparation long before "Go for Broke!" was released.

It is interesting to note that the Nisei Mr. Moto, in contrast to this previous magazine and film counterpart, speaks good English and is not cast in the stereotype once associated with "Japanese" characters on the radio.

Eddie Holden's Frank Watanabe, a comedy character popular on West Coast radio since the days of the Blue Monday Jamboree on San Francisco's KFRC in the late 1920s, probably did much to set the mold for "Japanese" on the radio. Holden's Watanabe was not a malicious caricature but it was a stereotype on the order of Wallace Irwin's Hashimura Togo, the Japanese schoolboy who had such trouble with the English language.

The portrayals of Nisei in a number of radio programs during and after World War II have helped to destroy the former breath-sucking, hissing stereotype of a "Japanese" on the radio. When Elliot Lewis played the 442nd veteran in Arch Oboler's "The Family Nagashi" over the Mutual network in 1946, he sounded just like Elliot Lewis. Now Mr. Moto speaks his King's English like a man just out of Harvard.

Although Nisei and Japanese characters have been created on radio, no Nisei have been used to portray these roles. The few artists of Japanese ancestry who have worked in network radio have played other roles, such as the various Bronx and Brooklyn dialects which Hizi Koyke spoke on NBC dramas in the days before her emergence as San Carlo's "Madame Butterfly." Betty Ito played the girl friend of Jack Armstrong, the All-American Boy for years on CBS from Chicago but has not done a Japanese role.

If Mr. Moto gets a good rating on radio this summer, the character probably will wind up on television, necessitating the use of a player of Japanese descent for the role. Such an eventuality would create an opportunity for an actor like Teru Shimada, probably the most accomplished of U.S. actors of Japanese ancestry, or for a new face like that of Henry Nakamura of "Go for Broke!"

The success of "Go for Broke!" and the popularization of the weekly adventures of Mr. Moto, augur well for the future of Nisei in entertainment.

— Pacific Citizen

L.A.'s Nisei Week

LOS ANGELES — The [illegible] Annual Nisei Week Festival queen contest started June 2 with the first entry of a candidate. The 1951 Nisei Week is slated for Aug. 18-26.

The Limit Is 200

About this time, ten years ago, most of us were spending our last "free" summer on the west coast. If you could carry a tune, you were humming "Maria Elena" or "Green Eyes". And those of you who were already on the wrong side of 16 years of age, you were just getting used to packing your picture and thumb print on a telltale registration card. Can you still remember what your number was?

We [illegible] these days. None of us ever heard of [illegible] or video, [illegible]-Kapuskasing, New Denver and Yonge St.? Who knew what a sugar-beet looked like [illegible] were cultivated. [illegible] most of us [illegible] Niseis who have married [illegible] 1941 didn't know or hadn't heard of their mates [illegible] ago.

That's a fact! For [illegible] Nisei couples who have celebrate their tenth anni[illegible] didn't know each other [illegible] 1941. Just ask all your friends. Ain't evacuation wonderful!

When they say, "[illegible]" they're underestimating [illegible]. A decade has just [illegible] that.

Do you realize we've passed the halfway [illegible] 1951?

And it's only 145 shopp[illegible] to Christmas. Sorry to have [illegible]tioned it.

日本行専門 安藝ホテル
AKI HOTEL, 1651 Post St., San Francisco, Calif.
(Phone JOrdan 7-1114)

帰郷 大佛次郎

第百四十四回

林泉図

伴子は、父親から自分が受けてゐる待遇を自覚した。ふつと、何とも云へず可笑しくなり、笑顔を向け、急に氣が樂になつてゐた。

「まだ、どこも見ないんです。」

「學校、お休みで、京都を見物に來られたのぢやないでせう」

「[illegible]見物に來たのでは[illegible]學校に[illegible]も[illegible]卒業[illegible]」

[illegible]

「[illegible]」

と、恭吾は自分を滑稽に感じたやうな調子で、

「私にはあなたぐらゐの若い方が見當が[illegible]かね。學校へ行つて[illegible]ところ[illegible]り思つた。」

急に沈默して、ただ靜かに林の中の道を肩を並べて歩いた。木々の枝に手入れがよく、明るい庭であつた。

「おいくつ？」

「二十です。」

恭吾は、深い見まもり方をした。

「二十二つていふと、あなたぐらゐですかね、さうですか」

さう云つてから、

「私は何も知らぬ。」

見てゐないやうでゐて伴子は冷靜に恭吾を見てゐた。自分の父親だと云ふのを、もう[illegible]若い時分の寫眞を見て自分が想像し、また左衛子からの刺戟でいろいろと胸に泛かべて來たひとが、自分と肩を並べて歩いてゐることを夢のやうに思ひ、また思つたよりも若々しいのに驚くやうな心持であつた。會ふ前にひそかに想つてゐたやうになつかしいとは、まだ云へない。何だかまだ、戸惑ひして出口をふさがれてゐる。それでゐて心は明るかつた。强い日をしてゐて恭吾が温和で靜かなのが好ましかつた故もあらう。「良い人」だと繰り返して左衛子から聞かされたとは[illegible]が嬉しいだけ[illegible]安心持[illegible]いふところでない。

奥手へ廻つて、音を[illegible]した君が[illegible]水がしたたりおちて[illegible]るのを小さい井戸にためてゐるところへ出た。

「將軍の茶の湯の水だと云ふんだな。ほんたうかうですか知らない。」

恭吾は、かう告げた。優しい目もとである。

オム牧師送別會

ハミルトンで十五日

【ハミルトン發】昨年七月吉岡牧師がサスカチワン州へ轉任以來專ら日系人のためにオール・ピープルス合同教會にて傳道と指導に當つてくれたオム牧師も來る七月十五日の日曜禮拜を最後として本國に歸られることになるので日系人側にては同日の禮拜後引續き日曜學校教室にて送別茶話會を催すことになつた。多數の出席が希望されている

夏季ダンス教授

如月ダンス倶樂部の教師松尾侍郎氏は、希望者も澤山あるところから、夏季のダンス講習會を始めた。毎週木、金兩夜七時から十一時まで西ダンダス街二〇五の大陸時報二階で開いているが、普通に男子は女子をリードしなければならないのでそれだけ餘計に上達して居る方が好ましく、男子にはよい機會だといわれる

テニスの國際戰 日本選手を招く

テニスの國際戰デビス・カップ爭覇戰は戰時及戰後の昨年までは日本の參加が許されなかつたが今年からは制束が除かれて日本の選手も參加、日下熊谷一已氏を主將として全米ゾーン戰に參加しているので、トロントの日系人テニス關係者は日本選手一行四名をトロントに招いて歡迎し且つ彼等の妙技をファンに見せようという運動をすすめているこれにはトロントのクリケット・クラブも協力援助することになつている

人事消息

■婚約

▲カムループスの足立要二氏夫妻長女節枝さんと同市の小林貞二氏夫妻次男馨君は西村義雄氏夫妻の世話で六月廿三日足立氏宅で婚約した

■結婚

▲バーノンの杉山岩吉氏夫妻息惠岐一、ジェームス君とレジャイナの米田友太郎夫妻息女芳子、メリーさんは磯谷與惣吉氏夫妻の世話で六月十六日バーノン合同教會に於てペトン牧師司式の下に結婚式を擧げアリントン・ホテルで披露し米國へ新婚旅行した

■出生

▲トロントの及川サイ夫人は六月八日市内セント・マイコル病院で女兒を出産ダイアン・ルイーズと命名した

■感謝

▲トロントの西村三之助氏が昨年十月十二日自動車事故で負傷した件は先週の巡回裁判で同氏に有利に解決したとのことで見舞を寄せられた人々に西村氏は感謝している

■婚約

▼チャザムの馬場萬次郎氏弟ハリー・昇君とアルバータ州テーバーの藤曲房吉氏二女武子さんとは渡邊原義、久藤實兩氏夫妻の世話で去る廿二日八木氏宅で婚約した

■新電話

▼トロントの佐々木英治氏の新電話はケイ・イー五五四三

合同教會日系人部

電話イー・エム三一〇五七三

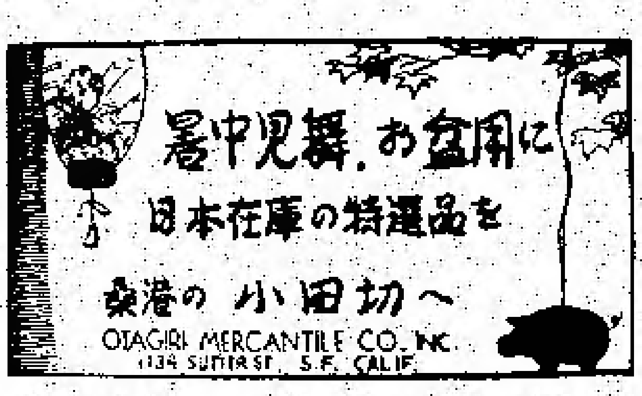
■七月七日日曜禮拜午前十一時半 オム牧師說教 題「主の御意ならば」

■日曜學校午前十一時

■家族禮拜午後七時

■中週祈禱會毎水曜夜八時

UNITED CHURCH JAPANESE CONGREGATION 765 Queen St. W., Toronto Rev. K. Shimizu. Miss. F. Bird



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ビーシー州へ移轉されますがその節は卅二年も營業している當社の州内唯一の日系セールスマンを御下命下さい、便宜を與えます

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檢眼

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寫眞撮影

○婚約、結婚、葬式其他催し一切

○子供、家族寫眞の出張に應じます

○古寫眞の復寫及色付も致します

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◇支那料理、洋食、廿五人から卅人までのパーティーも引受けます。日系人皆樣を大いに歡迎

◇豫約の場合はエッチ・エー四九九九八にお電話下さい

[illegible] Rickshaw Restaurant [illegible] St. W. Montreal, [illegible]

日本食料品案内

日本婦人店員が居て御用命に應じます

▲ビーシー州ボチ 一斤四〇仙
▲同 ラシカ 四〇仙
▲種物ム白菜ーチーフ、レッキュウ、カラシナ△大根ー宮重、白首、長尻、練馬、丸尻等
▲ランプァ三十斤袋
▲竹の子（一罐）一打 四〇仙 八五仙
▲スカ 一斤 八仙
▲サク 一本 一弗五〇仙
▲スプリングサモン 八〇仙
▲丸干イワシ 一斤二五仙
▲イワシ（一罐）二〇仙
▲生エビ 一斤一弗二〇仙
▲マグロ（大西洋）一斤五五仙
▲花札 一箱 二弗五〇仙
●日本レコード 一枚一弗廿五仙 五枚以上送料無料

トロント市エリザベス街八（九時半開店）

イー・オン・トレーデング

YEE ON TRADING COMPANY 8 ELIZABETH ST. TORONTO (EM.4-3972)

日本送金の手續

◎日本人顧客に便利を計るため當銀行では送金爲替（ドラフト）を組みます

◎外國爲替管理局の許可なくして、一〇〇弗（米ドル）までは日本へ送金ができることになりました、それ以上送金したい方はご相談の上手續きを致します

インピリアル銀行 ダンダス・エリザベス街支店 支配人 エル・ゼー・ワーカー

IMPERIAL BANK OF CANADA ELIZABETH & DUNDAS STS. (116 Elizabeth St.) TORONTO L. J. WALKER, Manager

AMERICAN PRESIDENT LINES

日本行及び二世呼び寄せ

詳細は當館旅行相談部へ御照會下さい、其の他移民税關事項の諸手續きも迅速且つ丁寧に御世話申上げます

草野ホテル KUSANO TRAVEL BUREAU Agent for Land, Sea and Air Travel 1492 Ellis St. San Francisco, Calif.

二世呼寄せ

桑港で最も古い當ホテルは二世呼寄せに力こぶをいれ種々と便利を計り居ります。御地カナダよりの二世呼寄せの方で遠方なるため出迎へ等の出來ない時は本人の上陸後直ちに御地へ送り届けます。日本よりの乘船券並に桑港より御地迄の汽車賃をお送りになれば日本のカナダ領事館當局に届けて手續き致します。何卒御用命下さる樣願ひます

日本行專門 安藝ホテル AKI HOTEL, 1651 Post St., San Francisco, Calif. (Phone JOrdan 7-1114)

キャサ・ロマ城を見る

トロント　みのる

その昔巨万の富をかちえたる人の建てとふキャサロマを見る

朝夕にかきならされしオルガンの　並立つパイプ何を思ふらん

美しき人と並びて高き屋に月見し主の在りし日を思ふも

遠方にひろごりわたる湖のありとも見えず春霞引く

隧道をへだて、建てる馬の家も　湯水のごとく費使えり

讃嘆の聲おもみなく見る人をみ空に主は嘲笑ふらん

フランスの古城にうつすてふキャサロマに富人のゆこす一代のゆめ

うらうらと照る春の日に眞向いて　城を背に撮り記念ともせむ

えませんので、どうしていらつしやるのかと心配しておりましたが、大變忙しかつたとのことに安心致しました、そしてご昇格のご様子、この上もない事にておめでたうございます。

日本はいまごろ、梅雨期の事とて雨の日が多いことでしよう、やはりカナダも同様、雨がいまごろは多いように思われます、當農園の一カ月ほど前は花盛りでした、チェリーも梨も今は小さい實をつけております、走りのチェリーが出るのも近いうちでせう。

お送り下さつた『少年期』はさすがに昨年のベストセラーの最高位であつた書籍だけに、へ子を持つ親にとつては絶好の良書であると感じました、常に忙しく暮しております私はどんな書物が届いても良さそうなところだけ拾い讀みして後にゆつくり又見直す習慣になつておりますのに、この『少年期』に限り主人が二、三ページ讀んでみて大變よいと感心して毎日感想を聞きますので思いがけなく續いて讀んでしまいました。

私のまだ讀み終らぬうちに主人は隣人に貸す約束をしてしまつた程です、それほどよいものでした、素直で正直な母子が手紙の往復でよく現われております、母も子も度々反省しておりますし、中程より後へ一節のしつかりしているのには感心させられました。

先日、トロント佛教會で日本映畫『お嬢さん乾盃』が上映されましたが、天然の[illegible]があつて見られず殘念でした。

先生の日に

リマ市　内山初子

恩師をば偲びて送る此の手紙　太平洋を無事に越しませ

その昔幼かりにし頃偲び　筆とる我は南[illegible]くにで

我が師をば偲びてペン取るその時に　思ひがけなく花束をうく

純情なペルー乙女の眞心のこもりし花を我貰ふとは

何事もなすこと出來ぬ吾なるに　唯感激に涙こぼるる

つれづれに（一）

ケイ子

今様様

ちかごろニュー・カナディアン紙上にあなたのお名前が見

通知

私は來る六月三十日限り直接なる牧師の勤めを辭し、餘生を閑散自由に、讀書と文筆と訪問と自給の傳道をしつゝ暮すことになりました。

右を改めて舊知の方々に御知らせ致します。

私の住宅と電話とは以前の如くでありますので御用のある方は其の方へお通知下さい

赤川美盈

357 Midwinter Ave., Winnipeg, Man.

御禮

昨年十月十二日自動車事故のため入院、其後自宅に於て療養中は皆様から厚き御同情と御見舞に預り有難うございました、お陰様にて去る六月廿五、廿六兩日巡回裁判の結果有利に解決致しましたから何卒御安心下さい。一々參上して御挨拶申上げるべきですが取敢ず紙上を借りて厚く御禮申上げます

各位

西村三之助

[illegible] O'Hara Ave., Toronto

結婚御挨拶

杉山駿一　ジェームス

米田芳子　メリー

右兩名儀豫ねて磯谷與惣吉氏御夫妻の媒約にて婚約中の處六月十六日午後四時バーノン合同教會に於てペートン牧師司式の下に結婚式を擧行引續きアリソン・ホテルで披露の際は御多忙中且つ遠路の處を御來臨の榮を賜り過分の御祝儀並に御丁重なる祝辭祝電を頂き誠に有難く甚だ略儀ながら以紙上厚く御禮申上ます。尚今後共兩人に對し倍舊の御交誼ご御指導の程を御願いいたします

バーノン市　父　杉山岩吉　母　千代子

リチャドナ市　父　米田友太郎　母　トシ子

移轉

今回次へ移轉致しました。生長家取次事務は次へ御照會下さい。

佐々木英治

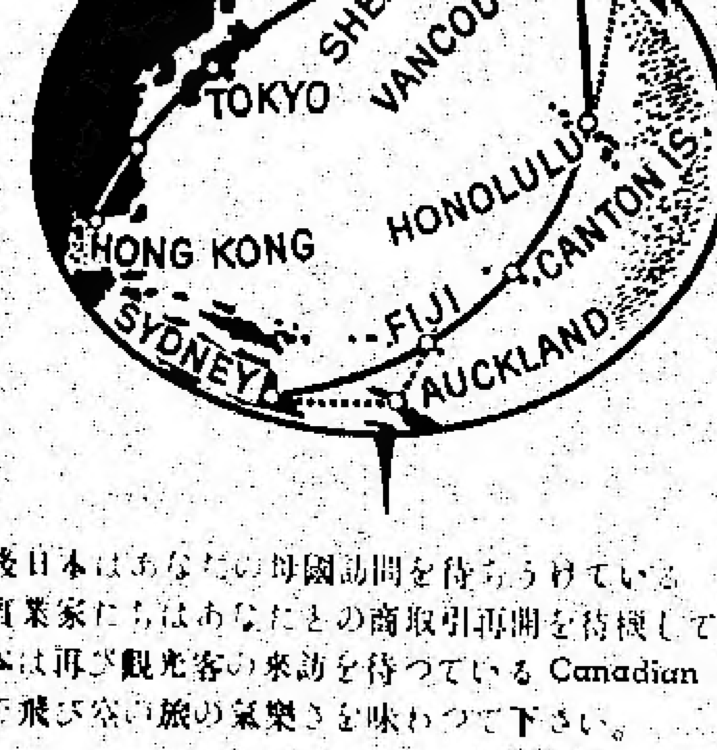
[illegible] Gerrard Ave. [illegible]

電話ケイ一一五五四三

FLY Canadian Pacific

日本とカナダー僅か廿二時間

晩香坡發毎月曜　金曜毎に東京より復歸　日本は最早や遠隔な國ではない。近代式で早い Canadian Pacific の空のエムプレスでカナダから飛べばタッタ廿二時間の向うに離れているだけである



戰後日本はあなたの母國訪問を待ちうけている　日本の實業家たちはあなたとの商取引再開を待機している　日本は再び觀光客の來訪を待つている Canadian Pacific 機で飛び空の旅の氣樂さを味わつて下さい。

●

詳細およびチケットは下記に御照會下さい

Canadian Pacific Railway Office

King and Yonge Streets

Toronto, Ontario

<又は在住地方の旅行案内所へ>

ERNEST RIDOUT REAL ESTATE LTD.,

1172 Bay St., at Bloor St., Toronto

PR. 5761　Residence GL. 0849

Representative　H. R. Nobuoka

新築バンガロー

△新建築バンガロー六室設備完式手付金[illegible]

△込四千弗、支拂安易月々年賦

△場所は東トロント市

△新住宅建築に必要な住宅地

△市内外の住宅に勿論貸家人[illegible]大小アパート家作家　其々

アネスト・ライドアウト　リアリイステート會社

代理　信岡良太郎

自宅　グラウドストン　〇八四九

事務所　プリンセス　五七六一

MICKEY S. SATO

General Insurance

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保險代理業

▲生命　▲火災　▲疾病

▲自動車　其他一切

トロント

佐藤ミキー

電話エー[illegible]

自宅エー[illegible]

一櫻正宗一

日本酒發賣中

[illegible]

大中國飯店

The Great China Restaurant,

11 Elizabeth Street, Toronto,

Telephone　EM. 4-5935

皆様を歡迎します

トロント市支那料理で一番味付の上手なコックが自慢の一つであります、一度お出で下さればきつと滿足されること請合です、日系人におなじみのトム・チヨウが接待し御婦人には女子が接待します。

◎結婚祝宴（百四十名と九十名の二室）

◎個人パーテー◎其他御宴會に是非御用命下さい

○涼しいエア・コンデション○

トロント市エリザベス街一一番

電話イー・エム四　五九三五

是非お出で下さい

老年扶助を受ける根本資格

カナダ在住二十年以上の殆んど無收入者に支給

本紙で度々報じた「老年扶助法」について讀者から多くの照会があつたので、これについてもう少し詳細に報ずることにする

▼既報した通り六十五才から六十九才までの老年者は男女を問わず現行の七十才以上のペンションをうけるに必要な條件よりは寛大な條件でペンシヨン月四十弗を來年一月から支給されることになつている「老年扶助法」はオタワ政府と各州政府が負擔を等分するものである

▼六十五才から六十九才までの人はカナダ居住二十年以上ということを第一條件として月四十弗のペンションの支給をうけ得るが、獨身者はペンションの他に月二十弗を稼ぐことができる、つまりペンショナーは年收恩給と共に七百二十弗を超過してはならず、それ以上儲ける人はこの適用をうけないことになる

▼また夫婦者で妻が六十五才以下の場合、夫は年に七百二十弗まで儲けることができるが、もちろんペンション額をふくめてである、夫婦とも六十五才以上の場合はそれぞれ獨身者の收入制限と同じになり、年七百二十弗宛を働き得るわけで、ペンションをうけながら、夫も妻も月に二十弗まで働いてもよいことになるわけである

▼なお七十才以上の者は來年一月からは條件無しで月四十弗のペンションを支給されることになつており、これをユニバーサル・ペンションと稱している

拂込不能で失効の保險賠償するの新判決下す

【ワシントン反差委發表】米司法省は廿八日日系沿岸立退者が立退きの結果解約した保險證券の公平なる價格を賠償され得ると判決を下した旨反差委は發表した

右判決は賠償課の司法次官補ホルムス・バルドリッジ氏によつて交附され、立退者が所定の保險料拂込不能になり、保險證券が失効した場合は解約した當時の保險證券の價格を賠償され得ると明記してある、右ケースは加州に居住していた日系立退者が戰時轉住所在中わずか一カ月九弗の收入を得ていたので保險掛金不能となり、保險證が失効した事に對する判決である

バルドリッジ氏は日系立退者が保險料金支拂不能のためやむなく保險を放棄したのは立退のしぜんの結果生じた損失であるご判決を下し、司法省は拂込不能になつた當時の正當なる保險證券價格の支拂を裁決した、立退者は二百十五弗の賠償申請をしたが百八十四弗の支拂をうけた

空前の豐作

チヤザム地方一帶

【チヤザム發】天候とかく不順がちであつた四月以後は最良の氣候となり、農産物は空前の大豐作と一般はよろこんでいる

▼ケント、ロンドン、セントトーマス市協共催のピクニツクは好天に惠まれ盛況であつた、いつもは會いたくても機會のない舊知舊友と交歡し得た、主催の責任者一世たちの申分のない働きぶり、ピクニツク場を提供していろいろ面倒を見てくれたワイ・エム・シエーの代表者ドバター君が「子供たちの口から一言のスエヤー（惡言）も聞かなかつた」と感心しており、來年も望んで來るとはずんでいた（久藤生發信）

金曜日に移民相と會見

金加日系市協が移民問題に關しオタワ政府のハリス移民相にブリーフを提出すると共に會見方を要請したこと既報の如くだが、右は直ちに容れられ今週金曜日オタワに於て會議が行われることになり市協の田中書記長とブリユーイン辯護士は木曜日夜オタワに出張する

千三百參加

トロント市協野遊會

七月一日催されたトロント市協のコンミユニテー・ピクニツクは豫定の出發時刻に雨が降つて出足をくぢかれたにも拘らずハミルトンからも多數見えて千三百餘名の參加者があつて昨年よりもはるかに盛會であつた。會場でも一回のシヤワーに襲われたが其後はすばらしい天氣で三十に及ぶ運動競技も豫定どおり終了、ビンゴーや宮下マツク君の重量擧げデモンストレーションやダンスもあつたが、ビンゴーから上つた金はサナトリアム入院患者への見舞に充てることになつている。福引當選番號は次號の英文らんに發表

書房小閑記 (3)

メイド・イン・ジヤパン(三)

八島太郎

フランス製品の向うをはつた安瀬戸屋物の類の出現に、いまごろ首をかしげるのは頓間なのだろう。戰時中のあるとき、しりあいの古物屋の裏部屋にはいつてゆくと、主人がメキシコ製つぶつぶ入りの硝子コップをごしごし削つていた。コップはメキシコ製なのではなくて、ほれ、このとおり日本製だと手をとめてみせてくれた。こんなことは、ずつと以前から、お茶の子さいさいだつたのである。

つい先日も、旅先シカゴの日本雜貨店で、北海道産の木彫熊にぶつつかつた。もともとアイヌ族の民藝で、マミヤといつたような片假名銘入りだつたものだが、しつとりとした刀味も黒色味もなく、かすかに逸品のなごりがしのべる程度にすぎなかつた。賣れますか。白人にすこしはでましたけど、高價くでは駄目ですと主婦と語りはじめたが、シカゴと熊とは縁がないですもの、ヨセミテあたりに持つてゆくと賣れるのでせうけどねえということだつた。ヨセミテに連れてゆかれた北海道熊も、メイド・イン・ジヤパンの商標があるよりもない方が、さらによく賣れるのではあるまいか。

こうした現象に對し、よされるのは、メキシコ製の民藝品である。過去十年をふりかえつてみて、專門店がどのくらい増えたか勘定しかねるほどである。メキシコの材料とメキシコ人の感覺とメキシコ人の技術とが合致した品物。メキシコ人でなければ作れない品物。メキシコ製だからこそ、他國人が納得し尊敬する品物。わからない方は買いなさるな。割れやすいといつても値段がやすいのだ、また買いなされとばかりに屈托がない。

思いだされるのは、ある雜誌に載つていたグアテマラ市場での出來ごとである。アメリカの旅行者が、民藝品バスケツトのうつくしさに感動して値段をきいた。傍らで編んでいた土地の人が、一個一ドルだよと答えた。お、それならば、百個注文したら値段はどうなるかね？と旅行者はおりかえしてきいた。土地の人は編む手をやめず考えていたが、一個一ドル二十仙だねと答えた。何だつて！百個だよ、百個の注文だよと旅行者が大きな聲をだすと、土地の人ははじめて面をもたげて——旦那、百個もつくると疲れるだからねえと言つたというのである。

民族的自負と隱忍に根ざさない貿易は、はじめから生命をもつていない。奴隸の卑屈さや妓夫太郎の小賢しさのなかには、民族的うつくしさは宿ることができない。日本からやつてきた地方新聞記者の言分をきくと、さすがに戰後貿易は「メクラ貿易」という尊稱をたてまつられたそうである。

雜錄

梅月生

若人をたたえる

トロント市協主催のピクニツクは、今年もちよつとした雨に遭つたが昨年よりも遙かに盛んだつた。毎年の雨では——などと思わずに來る年も擧行して、一世と二世、三世が青空のもとでだんらんする機會をつくるべきである。

準備からプログラムの運びに至るまで、殆どすべては二世によつて行われたのであるが、出發點やバスの取りきめなども、昨年の經驗によつて大いに改善せられた。會場の設備やプログラムの進行も同樣であり、ビンゴーを催してその利益金をサナトリアムにて療養する同胞への見舞に充てることなども、まことに好い思いつきであり、美しい思いやりである。オクヴエーシヨンのことは、何んといつても二世の方が一世よりもずつとうまい。

出發時刻の雨で出足をにぶらされたり、まどわされた人もあつたであろうが、會場で見る一世たちの顔が、十人に一人も足りないという數であつたのと、子供らの多かつたのは、人々の驚きであつたであろう。それほどに、吾が一世の影はうすれて行き、二世三世の時代へと移行しつつあるのであろう。疲れることを知らないもののような若人たち、エナーヂーは使うほどに後から後からと生れてくるように見える彼等。自分たちにも、ああいう時が曾つてはあつたのだが……ご感歎したことであつた。

ニューカナディアン
The New Canadian
479, Queen Street West
Toronto, Ontario
(Phone PL. 5035)
毎週水土 二回發行
購讀料（前金制）
半年三弗 一年六弗
日本文編輯者
梅月高市 森研三

七月十日に開城で和平會談
國連、共産軍の回答を受諾す

（東京發）國連軍最高司令官リッヂウエイ大將は三日、中共および北鮮軍の停戰條件を受諾、七月十日に開城で會見を固執するならばそれでもよろしい、しかし彼我兩軍の人命を救うため會見日を七月五日にくり上げるよう試みられたいと放送回答した

リ大將の停戰放送

【東京發】リッヂウエイ最高司令官は米國政府の指令にもとづき六月卅日午前八時（日本時間）朝鮮における共産軍最高司令官に宛てて朝鮮停戰會議を提議、次の通りのメッセージを放送した

國連軍最高司令官として私は次をあなたに傳達することを指令されました。

「私はあなたが戰鬪の中止を條件とし、かかる休戰を維持するための完全な保障を伴う朝鮮における一切の軍事行動を停止する休戰について討議したい意向だと聞き及びました。

「かかる會見を行いたいとあなたより返事の言葉をうけとり次第、私は私の代表者を指名するでしょう、その時に私は彼（私の代表）があなたの代表と會見する時日もまたすすめるだろう、

「私はかかる會見が元山港デンマーク病院船上で行うことを申込みます」

停戰會談に應ずる
共産軍側 會見地は開城と回答

【東京發】國連軍最高司令官リッヂウエイ大將が共産軍最高司令官宛てに停戰放送を行って卅九時間ののち、中共および北鮮軍は右會談に應じる旨ラヂオ放送を一日夜行った、右會談受諾の聲明は朝鮮における中共志願兵司令官ピンダライ・ユアイ（彭德懷）と北鮮共産軍司令官金日成の署名になるもので、リッヂウエイ大將宛ての放送をした

和平會談に關する本年六月三十日付あなたの聲明を受取りました、われわれはあなたに對し、軍事行動の中止と平和の確立に關する會談實施に當りあなたの代表と會見することに同意することを傳達する權能を與えられました、われわれは卅八度線上の開城地域を會見場所とすることを申込む、もしこれに同意されればわれわれの代表はあなたの代表と一九五一年七月十日乃至十五日までに會見する準備であります

北京側が先に應ず

【ワシントン發】一日までの朝鮮休戰交渉の進捗ぶりには米政府筋では豫想外の好結果を示しつつあるとしている、リッヂウエイ大將が會見場所を元山港内のデンマーク病院船とサゼストしたのに對し共産軍側では京城北西三十マイルの開城地域で會見を申込んでおり、その時日を十日以後にしている點などの變更は根本的に最重大でないとしているが、リッヂウエイ大將は會見日を少くとも約一週間以内にするよう共産軍に要請することとなろうと見られる、特に注目されることはリッヂウエイ大將の停戰會談申入れに對し平壌よりも早く北京が受諾の聲明を放送したことである

すなわち中共ラヂオは和平會談の回答を日曜日午後十一時（トロント時間一日午前九時）に放送しているのに、北鮮ラヂオは二日午前一時（トロント時間）に行っているのである。

議會休會 十月再會
豫算卅億可決

【オタワ發】立法的見地から戰後カナダの最も重要な今議會は六月卅日夜七時半で閉會した、百四日にわたる議會では約八十の政府議案を可決し約三十億弗にのぼる豫算を通過議會は今秋十月九日に再開。

在米同胞預金
弗で近く拂戻し

桑港の北米毎日が東京支社發電として廿七日報ずるところによると在米同胞の預金は近く弗で拂戻されると次のように傳えている

在米同胞の戰前の日本側預金拂戻しにつき米國務省シェルジンガー、敵國財産管理局ギルバート兩氏が來日、大藏省と協議中を行っているが、現行のカワセ換算率を以て弗で拂戻しするよう努力中だが、[illegible]額をかぎり弗で即金拂戻しの見込みである、この間預金は正金銀行五千八百万圓、住友銀行一千三百万圓切捨があったが、[illegible]債問題近くが弗で在米同胞に送られるので相當の福音となるわけである

頑張り十九名投降
七年ぶりで懷しい日本へ旅立つ

既報の通り白旗を振って投降を表示したアナタハン島の頑張り十九名は一日米海軍艇に乘船、日本歸還の第一歩の旅程をとった、あと／＼は卅三名が敗戰を信ぜず孤島に抗戰をつづけてきた彼等の生活内幕が明るみに出された

卅三名のうち五名が女の奪合いで致死、一名は容疑で負傷死し、三名は消死、三名は怪我で死んでしまうなど十九名が生殘り、彼等は魚、野鼠のブタ、果樹や野菜などでいずれも健康体である、二名が佛教葬儀を知っていたので死者は佛式埋葬、遺骨は一日離島に際し十九名の背中にしばりつけられてあった、隊長格は臼井勝三郎（三八）で海寶丸（漁船）の船長、同船は撃沈され、乘組は一九四四年以來アナタハン島に漂着していたもの、規則正しい集團生活が開始され、一週は解除されたビー廿九殘機の機体の一部に木炭でキャレンダーを作り、休日を厳守[illegible]

林芙美子（女流作家）死去

【東京發】女流作家林芙美子さんは廿七日午前一時東京都新宿區下落合の自宅で心臓マヒのため死去した、四十七であった、林芙美子さんは山口縣に生れ、尾道高等女學校を卒業、出世作「放浪記」を發表して以來續々と作品をかいている有名な女流作家で現在朝日新聞に「めし」を發表中であった

[illegible]軍事裁判があって一名は殺人罪で死刑にされた

センカサリン
市協組織準備

オンタリオ市協ではセントカサリンス方面に市協支部を組織するため去る十四日夜まで同地方在住日系人の懇安會を開催したが始めに一つの一般二世が集まって映畫を樂しんだ後、州市協の山田、吉田、熊谷三氏及トロント市協の[illegible]、岡幹事[illegible]、松下[illegible]一名を委員に選んで二十日[illegible]團体を組織し、[illegible]ことに話がまとまった

共産軍に提示する和平條件
卅八度線中心に廿哩幅の緩衝地帶を設ける

リッヂウエイ大將の和平放送は朝鮮に派兵している十六ヵ國すべてが同意しているもので、卅八度線で休戰に反對をとなえていた南鮮も遂にこれに同意、今後の對策について十六ヵ國と共に南鮮も協議に加わることになっている、共産軍が休戰會議を受諾したのち、リッヂウエイ大將は國連軍國十六ヵ國より次の如き和平條件を共産軍に提示する權限が與えられているといわれる

（一）彼我兩軍の安全を保證する朝鮮全土の停戰實施

（二）卅八度線南方の現在前線を中心に二十マイル幅の緩衝地帶を設ける

（三）双方とも各自の非武裝地帶に踏止まり、各自領土沿岸三マイル以内に立ち入らぬこと

（四）双方とも朝鮮へ軍需資材、軍隊又は軍隊補給、志願兵などの輸送を中止すること

（五）國連主權の下に[illegible]國際委員會を設置、全朝鮮における和平管理、無制限的權能を與えると共に、空中偵察もこの中に含む

（六）捕虜同數の交換

（七）軍隊の安全保障と避難民の取扱ならびに其他朝鮮が直面する問題の對策

Westerns Statistics

S. Tsukamoto Leads Team Hitting, Also League Thefts

Batting statistics of the Westerns Seniors as computed up to games of June 23 in the West Toronto league reveal shortstop Soe Tsukamoto leading the Nisei stickmen with a lofty .400 average although Buzz Ogaki's current hitting streak has lifted his then .391 mark to approximately .450.

Soe Tsukamoto also leads the team as well as the league in stolen bases with nine thefts to his credit. He is followed by Aki Koyanagi with five.

Other .300 hitters are Mac Oikawa .338, Ken Ohara .337, Yuki Kameoka .318, and Aki Koyanagi .313. Manager Joe Koyanagi boasts a .333 mark in his appearances as a pinch-hitter in two games.

Players dipping below the .300 mark are Sub Miike .294, Maw Mori .276, Frank Mulligan .273, Fred Tanaka .250, Aki Hayashi .240, Joe Howe .238.

Extra base hits have been few for the Westerns so far this season with no home-runs being recorded. Mac Oikawa has hit two triples and Sub Miike and Aki Hayashi two doubles apiece to lead in the long-ball hitting.

Aki Koyanagi has proven himself the most adept in coaxing opposing pitchers for free trips to first base with a total of eight. Maw Mori follows with seven walks.

Pitchers and their hurling records are as follows: Aki Koyanagi 1-0, Mac Oikawa 1-1, Ken Ohara 1-4, Al Kelly 0-3, and Uchikura 0-1. Since last week, another pitcher has entered the win column for the Westerns in the person of Ken Ikeda of the Juniors who made his debut a winning one.

Westerns although they occupy the cellar in the WT League with a 3 win, 9 loss, 1 tie record, have lost several of their recent games by one-run margins and expect to come out on the long end of the scores in the rest of the 36-game season which has still two-thirds to go.

Southpaw Ken Ikeda who is one of the main reasons for manager Joe Akiyama's Juniors occupancy of first place in the WT Jr. League, is one of the Senior's brightest prospects. The team expects to place Ikeda in two more games before July 15 since an appearance in three games before that date is required for eligibility in the play offs.

Another new player with the Seniors has experienced an amazing climb. Sheldon Childerhouse who patrols the outfield, started the season with the Westerns' Juveniles but since then has played regularly for the Jrs. and has now shown in a Sr. suit. Childerhouse is also noted for his wintry activities as a defenseman with the Nisei Flyers Jr. hockey team in the Toronto Hockey League.

The Juveniles are having a poor start this year currently tenanting last place while Midgets and Bantams are in third place in their respective leagues.

The Westerns Benefit Dance on June 29 turned out to be a huge success with one of the biggest attendances at a Nisei dance. Big moment of the evening was the drawing of raffle prizes with Stan Nishimura of Cedar Springs, Ont., winning the first prize television set.

CRUCIBLE CLUB

(Cont'd from Page 1)

the field of racial intolerance in which they are concentrating on today.

Angus Cowan, president of the Crucible Club, states:

"The policy of the club is to conserve the differences of racial and ethnic groups and individuals to co-ordinate these differences for a more effective democracy . . . Diversity of membership contributes to the unity of the whole".

Apart from lectures and panels presented during the year, the Club sponsored a showing of the film, "Your Neighbour Celebrates" depicting various Jewish religious festivals and ceremonies; it sponsored a public lecture by Emeric Sala, author of "This Earth One Country" on the Bahai World Faith. Members of the Club contributed greatly to the YMCA Centennial Folk Festival held in May in which 21 ethnic groups participated.

For the coming year, the Club has planned a monthly cultural education program in which each month a different ethnic group will be invited as guests of honor. They will continue to provide speakers and panels for all interested groups.

The Crucible Club is just one of 9655 associations of the YMCA in 82 countries with a membership of 4½ million.

Will Japanese 'Sumo' Beat American 'Rassling' Tactics ?

NAW YORK, N.Y. — Can a 275-lb. Japanese "sumotori" who guzzles 20 to 30 bottles of Japanese beer with every meal beat Primo Carnera in an American "rassling" ring?

The beery, heedy question may be answered this summer when four Nipponese sumo wrestlers make an exhibition tour of the U.S.

They left Tokyo recently on the President Wilson for Honolulu where matches are scheduled for July 6. On July 12, they continue on to the mainland for a cross-country tour.

The combined weight of the four sumo artists is an elephantine 1,185 lbs.

One of the foursome, Takasuyama breaks the scales at [illegible] lbs. Maedyama, a Yokozuna [illegible] grand champion, packs 28[illegible] lbs. Fujitayama is a 270-pounder [illegible] Onoumi, the best [illegible] weighs in at 275.

[illegible]

the Americans a run for their money."

Joe "Toots" Mondt, the local promoter who negotiated the deal that will bring Japanese sumo men to the U.S. for the first time in history, promises a New York appearance.

Mondt says the four won't [illegible] American food. He [illegible] have to supply full logistical support for them, which means importing vast quantities of Japanese rice, fish, beer, and [illegible] according to the press agent [illegible].

Keen Baseball Fans

Japanese Ship's Ball Team Wanted Tilt in Vancouver

VANCOUVER — The Amagisan Maru's baseball team had an exhibition game scheduled for last week in Vancouver, but pitcher Tad Kanayama came up with a sore arm. So there will be a slight delay - about 45 days, to be exact. You might say the game was cancelled on account of a voyage to Yokohama.

Amagisan Maru is a freighter of the Mitsui Line. She was docked last week at Lapointe Pier, gleaming in her coat of leaf-green and white paint and manned by the politest crew of ball players a sports writer could never expect to meet.

The sailors were especially interested in Canada's national games, hockey and lacrosse, the latter being completely unknown to them.

About baseball, though, they needed no instruction. According to first officer S. Oguri, baseball is Japan's favorite game, ranking ahead of basketball, swimming, rugby, soccer, grass hockey, boxing and wrestling.

The ship's team had hoped to arrange an exhibition game while Amagisan Maru was in Vancouver, but as mentioned earlier, pitcher Tad Kanayama wasn't ready to fire.

When time and weather permit on the high seas, the boys play catch and practice bunting, a recreation in which they are encouraged by first officer Oguri and captain Shigeo Koriyama.

The break in this routine is especially welcome, since members of the Japanese merchant marine serve two solid years at a stretch, seeing their families for only a few days or even hours between voyages. At the end of each two year stint comes a 45-day vacation.

Captain of Amagisan Maru's team is senior first engineer T. Yashimoto.

Over two decades ago, when Babe Ruth took his barnstormers through Vancouver and across the Pacific, baseball was, of course, already immensely popular in Japan. And since the American occupation, it has become the country's national game by adoption.

It was also explained that in the thorough process of Americanization, many of the traditional Japanese sports have been virtually eliminated. An example is Judo wrestling, now de-emphasized, presumably, because its practice smacks of dark Oriental intrigue.

Best Cleaners Win Again May Play Westerns Jrs.

Best Cleaners behind the brilliant 3-hit pitching of Basil Cor[illegible], strengthened their hold on first place in the Toronto Intermediate "A" Baseball League by whipping Tigers 8-3 for their fourth win of the season against one loss and a tie last week.

Cormier's low-hit hurling chore included seven strike outs as Bill Aoki handled his slants. Offensive star of the game was leftfielder George Inafu who drove home two runs with a smash to left field, while the other runs were scored on some loose plays by the Tigers.

Of interest to Nisei baseball fans will be a proposed game between Joe Akiyama's Westerns Juniors, regarded as one of the top junior teams in the city of Toronto, and Best Cleaners, league leaders of the Toronto Intermediate League. If this game should be played, fans will see an excellent brand of baseball by two flight Nisei teams.

GFB IN VANCOUVER

(Cont'd from Page 1)

in its funny moments, and more likely to leave you with a lift in the heart and a clean taste in the mouth.

[illegible] celluloid play [illegible] appears as a [illegible] Texas who [illegible] soldiers [illegible] little men [illegible] voices and [illegible]

Mr. J. is a [illegible] his [illegible] and [illegible]

[illegible]

lot.

I think you'll be glad to notice that writer-director Pirosh, an ex-GI type himself, does not set out to distort reality by depicting all his Nisei as dedicated idealists and saviors of [illegible].

There are squawkers and belly-achers in Go For Broke! the same as in every group of fighting men since the invention of the bow and arrow, and that, of course, is precisely as it should be, in any motion picture about warriors in action."

Personal Tour

TOBA, Japan — Ninety-three year old Kokichi Mikimoto personally guided General and Mrs. Matthew Ridgway through his cultured pearl farms, famous in Japan, when they arrived recently for a [illegible] tour.

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SOCIAL CALENDAR

JULY

14—Vancouver. Vancouver Nisei Baseball Club's Dance, at Ukrainian Hall, corner Princess and Cordova.

15—Montreal. Montreal G. A. C. and N. Y. O. Bicycle Outing to Ideal Beach, starts at 9 a.m.

21—Montreal. Quebec JCCA's Annual Picnic, at Cap. St. Jacques; buses leave 9 a.m.

22—Toronto. U. of T. Nisei Students' Club's picnic, at Mossington Park, Jackson's Point.

AUGUST

6—Toronto. — Nisei AYPA picnic, at Lakeview Park, Oshawa.

18—Toronto. Metropolitan Nisei Fellowship's annual picnic, at Mossington Park, Lake Simcoe.

Three B.C. Issei Get Canadian Citizenship

GRAND FORKS, B. C. — Three Issei district residents were awarded Canadian Citizenship papers by Judge M. M. Colquhoun and applications for Canadian Citizenship of two others were approved recently.

Getting their papers were Mrs. Hiroye Madokoro, Greenwood, Mrs. Miyoko Mitsui, Greenwood, and Shigeo Hama, Christina Lake; Hideo Miyamoto, Grand Forks; and Kimi Suzuki, Greenwood, had their applications approved.

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TORONTO

Tokyo Billboards Set To Reduce Suicides

TOKYO — Tokyo's city fathers plan a billboard campaign to combat the rising number of suicides.

The metropolitan office (city hall) announced it soon would erect billboards at "suitable" places, such as railroad crossings and banks of canals. The signs read:

"Those wishing to commit suiside, just a minute. Come and have a heart to heart chat at your public welfare office."

Japanese Tribal Woman Dances for Ridgways

TOKYO — A wrinkled old lady, wife of a tribal chieftain on the village of Shiraoi on the Island of Hokkaido, wearing native costume of the hairy Ainus tribe of Northern Japan danced an ancient ritual in the home of General and Mrs. Matthew Ridgway, UN commander, last week.

Mrs. Saki Miyamoto made the trip from Northern Japan to wish good fortune to the general and gave him a carved bear, a goodwill gift from the 600 villagers and danced for them. At the end of the performance, Gen. Ridgway shook her hand.

Mrs. Miyamoto's mouth is a dark circle which at an earlier age made her more attractive to Ainu men. It is a tribal custom where at the age of 11, all girls cut the surface of the skin away from around the mouth and keep rubbing charcoal into the flesh. Those who didn't were considered lazy and couldn't get husbands.

8 Denver Kids Rob Nisei Of $1,800

DENVER, Colo. — Local detectives who investigated the burglary of $1,800 and several $50 shirts and $40 trousers from the apartment of a Los Angeles Nisei chick sexor visiting Denver located eight children—aged 11 to 15—who admitted stealing the loot.

Also in the city jail was Mrs. Jennie Lucero whose three children were among the young juvenile delinquents.

The children climbed into Charles Aoki's apartment from the roof and threw out the loot onto the ground. They then took the booty to Mrs. Lucero's home where she divided the clothes among them and also gave them each one $100 bill.

Fuku-biki Winners To Be Announced

Circumstances did not allow the fuku-biki to take place but the winners will be announced when a later drawing takes place.

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Personal Notes Across Canada

MARRIAGES

TANOUYE — NAKASHIMA

TORONTO — The marriage of Mickey Mitsuko, third daughter of Mr. and Mrs. E. Nakashima, to Harry Haruyoshi Tanouye eldest son of Mr. and Mrs. E. Tanouye, took place at the Queen Street United Church on June 16. Rev. K. Shimizu officiated.

Reception took place at the Great China Chop Suey.

Following a honeymoon trip to Muskoka, the couple is residing at 106 Markham St.

Sewanins are Mr. and Mrs. M. Yamada and Mr. and Mrs. A. Usukawa.

* * *

ENGAGEMENTS

CHATHAM, Ont. — The engagement was announced of Takeko, second daughter of Mr. and Mrs. F. Fujimagari of Taber, Alta., and Mr. Harry Noboru Baba of Chatham, Ont., on June 23 at the home of Mr. Yagi.

Sewanins are Mr. and Mrs. Watanabe and Mr. and Mrs. Kudo, both of Chatham.

KAMLOOPS, B. C. — The engagement of Miss Sadie Sadae, eldest daughter of Mr. and Mrs. Yoji Adachi, and Mr. Kar Kaoru Kobayashi, second son of Mr. and Mrs. Teiji Kobayashi, was announced on June 23 at the home of the Adachi's.

Sewanins for the occasion are Mr. and Mrs. Yoshio Nishimura.

* * *

BIRTHS

TORONTO — Mr. and Mrs. Jack J. Asano (nee Betty Shinohara) announce the birth of a daughter on June 15 at the Women's College Hospital.

* * *

TORONTO — Born to Mr. and Mrs. Y. E. Oikawa (nee Sally Eguchi) on June 8 at the St. Michael's Hospital, a daughter, Diane Louise.

* * *

ST. VITAL, Man. — Mr. and Mrs. S. Sakiyama are happy to announce the birth of a son, Kenji Grant, on June 13, at the Maternity Pavilion, Winnipeg General Hospital, a brother for Rodney.

Quebec JCCA Sets Annual Picnic, Forms Tennis Club

MONTREAL — Details of the Annual Quebec JCCA Picnic on July 21 and the operation of the Montreal JCCA Tennis Club, two summer projects, were settled at a recent meeting of the body.

The picnic site is to be at Cap. St. Jacques where the grounds are favourable for baseball and games, and also ideal for swimming. Tickets are $1.50 for adults, 75 cents for students, and 45 cents for persons going by private car. For those who are 70 years and over, no admission will be charged.

Four buses have been reserved for the picnickers; two buses leaving the Sun Life Building at 9 a.m. sharp which will meet the other two vehicles leaving the C.P.R. Station at Jean Talon and Park Avenue, from where they will proceed to the picnic grounds.

Everyone is cordially invited to come to this picnic where there will be games, refreshments and prizes. If the day turns out to be dull and rainy, the picnic will be postponed until a future date which will be set by the Picnic Committee.

The executive committee for the JCCA's other project—the Montreal JCCA Tennis Club—was chosen with Doug Inose elected to head the newly formed club. Assisting him on the slate are John Shintani, vice-president; Sheila Kosaka, secretary; Tom Enta, treasurer; Shirley Tanaka and Gabby Iwamoto, coaches.

The Club will have the use of four courts at the Montreal College on the corner of Guy and Sherbrooke Sts. Playing dates have been set on Tuesdays and Fridays in the evenings, and Saturdays from 12 noon and all day Sunday.

Membership is open to everyone, and those who are interested in joining the club are asked to contact the executive officers, fees having been set at $3.00 per season plus a monthly levy per member for the upkeep of the tennis balls.

Wins Scholastic Award

GRAND FORKS, B. C. — One of 34 graduates from the Grand Forks High School last month, Blanche Kimura received the "Scholastic Award" for her consistent high academic standing.

Acknowledgements

The New Canadian acknowledges with thanks generous donations from the following:

Mr. and Mrs. Uchimaru, Toronto, on the occasion of their daughter's marriage.

Mrs. Masa Teramura, Toronto, on the occasion of her daughter's marriage.

Mr. Kiyoshi Inouye, Winnipeg.

Mr. and Mrs. Kato Kenno, Fort William, Ont., on recent birth of son.

Nichiren-shu members, Toronto.

Mr. and Mrs. S. Sakiyama, St. Vital, Man., on birth of son.

Mr. and Mrs. Enjiro Nakashima, Toronto, on marriage of daughter.

Mr. and Mrs. Eitaro Tanouye, Toronto, on marriage of son.

Mr. and Mrs. Jack Asano, Toronto, on the occasion of the birth of their daughter.

Kapuskasing JCCA Chapter, in memory of the late Mr. Yasutaro Takenaka.

PASSING THRU

(cont'd from P. 1)

down like all the supposed fury in hell with the same effect of having someone throwing a full bucket of water right over your head. It's not the type of rain that people stand around in uttering poetic things, and generally wallowing in.

But the weather, like a woman, can change. I think the rain that fell, produced the effect of being able to appreciate the sunny stuff that followed.

* * *

Where or When . . .

I found I enjoyed this picnic though despite the showers and the mud. I found myself wondering where all the upwards of 1300 people came from. I saw lots of interesting Nisei faces, fascinating ones too, although most of them were unfamiliar to me.

Especially the Nisei girls who certainly know how to dress becomingly and who have an appealing freshness about them, particularly at an affair like this, unlike on the city streets where it seems that Niseis wear a somewhat shut-in, "I don't know you" look on their faces.

Being on the exec. like I said before, I got myself an easy job—pinning ribbons on to the babes who crossed the finish line in the races.

Picnics are all right—if it doesn't rain . . .

FLOWER ARRANGEMENT

LONDON, Ont. — To open the three-week exhibition of floral paintings by prominent Canadian artists which was sponsored by the London Horticultural Society and the London Art Gallery, two Japanese-Canadian women, Mrs. Sue Noroda and Mrs. Miyo Obokata were privileged to present a display of Japanese floral arrangements.

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